



Clavinova[®]

CLP-825

MIDI Reference

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MIDI Functions

When this instrument and a computer are connected with a USB cable, MIDI communication can be performed. The explanations here cover the settings necessary for performing MIDI communication between both devices.

NOTE

For instructions on how to connect this instrument to a computer, please refer to the Owner's Manual.

MIDI Transmit and Receive Channels

In order to perform MIDI communication between this instrument and a computer, it is necessary to match the corresponding MIDI transmit and receive channels. By setting the MIDI transmit channels on this instrument, the setting of the keyboard or pedal performance or program change messages can be transmitted over the channel number corresponding to a specified channel on the computer. By properly setting the MIDI receive channels on this instrument, only data of the specified channel will be played back in the MIDI data received from the computer.

Setting the MIDI Transmit Channel

While holding down [DEMO/SONG] and [PIANO/VOICE], press one of the D4 – F4 keys.

Default setting: Ch 1

Setting range: Ch 1 – 16, off

Setting the MIDI Receive Channel

While holding down [DEMO/SONG] and [PIANO/VOICE], press one of the G4 – B4 keys.

Default setting: ALL

Setting range: Ch 1 – 16, 1+2, ALL

MIDI transmission channels in Dual

Voice 1 data is transmitted on the channel set up here.

Voice 2 data is transmitted on the next, higher numbered channel relative to the specified channel.

MIDI receive channel = ALL:

This allows simultaneous reception of different parts over all 16 MIDI channels. When SMF Song data is played back on a computer with the Voice of this instrument is specified, this setting is selected. However, when a Voice not available on the instrument is specified, the playback sound may not be suitable.

MIDI receive channel = 1+2:

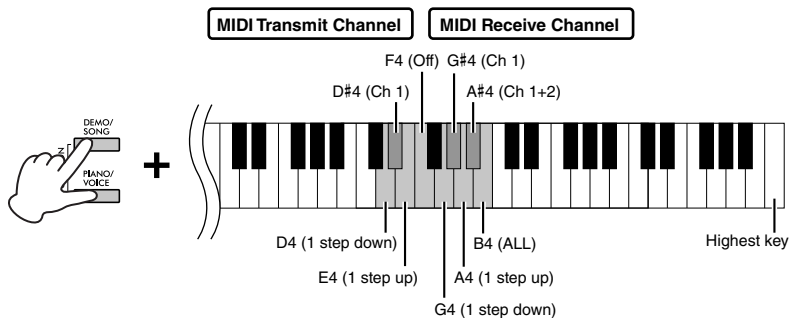
This allows simultaneous reception only on channels 1 and 2. When SMF Song data is played back on a computer, this setting is selected for playing back only data of channels 1 – 2 on this instrument.

NOTE

Panel settings (Voices, etc.) of this instrument will not be affected by MIDI messages received from a computer.

NOTE

Data for the Demo Songs and Preset Songs cannot be transmitted via MIDI.

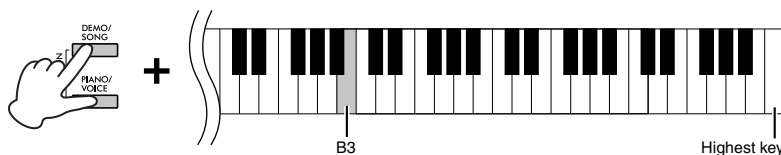


Local Control On/Off

“Local Control” refers to the fact that, normally, the keyboard of the instrument controls its internal tone generator, allowing the internal voices to be played directly from the keyboard, enabled by setting Local Control to On. Local Control can be set to Off as desired, so that the keyboard of the instrument does not play the internal voices.

While holding down [DEMO/SONG] and [PIANO/VOICE], press the B3 key. Pressing the B3 key repeatedly toggles between Local Control On and Off.

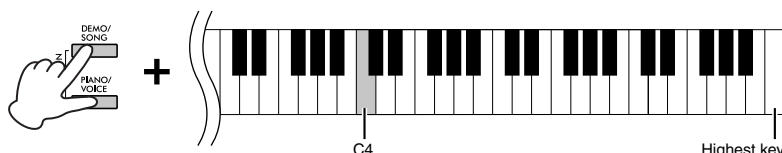
Default setting: ON



Program Change On/Off

The information related to changing Voices is called “program change.” Sending and receiving program change messages can be enabled or disabled as desired on this instrument. For example, if the relevant transmit and receive parameters are set to On, Voice change information in this instrument can be transmitted to or received from a computer. (However, the Voice as played from the keyboard is maintained and does not change.)

While holding down [DEMO/SONG] and [PIANO/VOICE], press the C4 key. Pressing the C4 key repeatedly toggles between Program Change On and Off.



NOTE

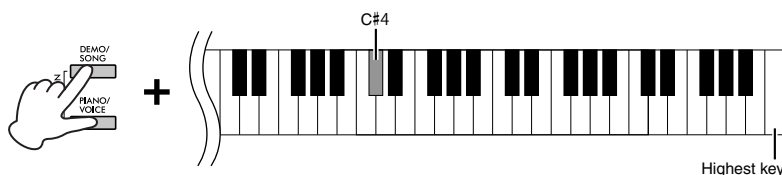
For information on program change numbers for each of the Voices of the instrument, see the “Voice List” below.

Default setting: On

Control Change On/Off

Information related to non-note expressive changes, such as the use of a sustain pedal, is called “control change” in MIDI. Sending and receiving control change messages can be enabled or disabled as desired on this instrument. For example, if the relevant transmit and receive parameters are set to On, pedal performance information on this instrument can be transmitted to or received from a computer. (However, the performance of pedals and other controls as played from the instrument is maintained and does not change.)

While holding down [DEMO/SONG] and [PIANO/VOICE], press the C#4 key. Pressing the C#4 key repeatedly toggles between Control Change On and Off.



NOTE

For information on control change messages that can be used with the instrument, see the “MIDI Implementation Chart” on page 4.

Default setting: On

Voice List

Voice Name	MSB (0-127)	LSB (0-127)	Program Change No. (1-128)
CFX Grand	108	0	1
Bösendorfer	108	6	1
Pop Grand	108	1	2
Stage E.Piano	108	0	5
DX E.Piano	108	0	6
Harpichord	108	0	7
Vibraphone	108	0	12
Pipe Organ	108	1	20
Jazz Organ	108	0	17
Strings	108	0	49

Function...	Transmitted	Recognized	Remarks
Basic Channel Default Changed	1 ○	1 - 16 ○	
Mode Default Messages Altered	3 × *****	3 × ×	
Note Number : True voice	0 - 127 *****	0 - 127 0 - 127	
Velocity Note ON Note OFF	○ 9nH, v=1-127 ○ 8nH, v=64	○ 9nH, v=1-127 ○ 9nH, v=0 or 8nH	
After Touch Key's Ch's	○ ×	○ ○	
Pitch Bend	×	○ 0 - 24 semi	*1
Control Change	0, 32 ○ 1, 5, 11 × *2 7, 10 ○ 19 ○ 6, 38 × *2 64, 66, 67 ○ 65 × *2 71-74 × *2 84 × *2 88 ○ 91, 93 ○ 96-97 × *2 98-99 × *2 100-101 ×	○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○	Bank Select Key Acceleration Data Entry Pedal Portamento Sound Controller High-Res Velocity Prefix Effect Depth RPN Inc,Dec NRPN LSB,MSB RPN LSB,MSB
Prog Change : True #	○ 0 - 127 *****	○ 0 - 127 0,1,4,5,6,11,16,19,48	
System Exclusive	○	○	
Common : Song Pos. : Song Sel. : Tune	× × ×	× × ×	
System : Clock Real Time: Commands	○ ○	× ○	
Aux : All Sound Off : Reset All Cntrls : Local ON/OFF Mes- : All Notes OFF sages: Active Sense : Reset	× × × × ○ ×	○ (120, 126, 127) ○ (121) ○ (122) ○ (123-125) ○ ×	

Notes: *1 For some Voices (such as Piano or Harpsichord Voices), the pitch may not be changed according to the pitch bend setting range.
*2 These Control Change messages cannot be transmitted by panel operations, but can be transmitted by Song playback data.

Mode 1 : OMNI ON , POLY Mode 2 : OMNI ON , MONO ○ : Yes
Mode 3 : OMNI OFF, POLY Mode 4 : OMNI OFF, MONO × : No