



VENOVA™

Alto Venova™ YVS-120

取扱説明書

Owner's Manual

Bedienungsanleitung

Mode d'emploi

Manual de instrucciones

Manual do Proprietário

Руководство пользователя

使用说明书

사용설명서

日本語

English

Deutsch

Français

Español

Português

Русский

中文

한국어



Owner's Manual

Introduction

Thank you for purchasing the Yamaha Alto Venova™.

The Venova is a totally new type of wind instrument that offers expressiveness of single reed instrument using a simple recorder-like fingering system. Compared to conventional wind instruments, it offers easier maintenance and greater durability. With its mellow alto sounds, the Alto Venova lets you enjoy performing music in a wonderfully new way.

For instruction on the proper assembly of the instrument, and how to keep the instrument in optimum condition for as long as possible, we urge you to read this Owner's Manual thoroughly. After reading it, please keep it in a safe place for future reference.

- * This booklet contains notes on caring for and handling of the Alto Venova. Please refer to the separate booklet "Let's play Venova™ !" for more information on how to play the instrument.

Contents

Precautions	3
Nomenclature	5
Before Playing	7
After Playing	8
Separately Sold Accessories	9

* The Venova™ is a branched pipe wind instrument manufactured and sold by the Yamaha Corporation. Venova™ and  are trademarks or registered trademarks of the Yamaha Corporation.

PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

Please keep this manual in a safe and handy place for future reference.



CAUTION

Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the instrument or other property. These precautions include, but are not limited to, the following:

Handling caution

- Never throw the instrument at others or swing the instrument about. Doing so can injure others and may result in a lost mouthpiece or other parts. Always handle the instrument with care.
- Never sit or stand on the instrument or place heavy objects on it. Doing so can damage the instrument and injure you and others.
- Do not swing the case or the case strap. Doing so may result in accident or injury.

Yamaha cannot be held responsible for damage caused by improper use or modifications to the instrument, or data that is lost or destroyed.

■ Notes on Using the Instrument

Please follow the points listed below to prevent instrument malfunction and damage.

● Notes on Handling the Instrument

- Do not expose the instrument to extremely high temperatures such as near a heater, or direct sunlight (such as in a car during the day), and extremely low temperatures. Also, do not expose to excessive dust or vibrations. Doing so can deform and/or deteriorate the instrument hindering performance.
- Do not place objects made of vinyl, plastic, or rubber on top of the instrument. Doing so can discolor and/or alter of the instrument.

● Notes on Caring for the Instrument

- Never use paint thinners or other solvents, alcohol, detergents, or chemically treated dust cloths to clean the instrument. Doing so could result in discoloration and/or deterioration of the instrument.
- Do not put the instrument in a dishwasher or in boiling water. Doing so could result in deformation and/or deterioration, and could hinder proper performance of the instrument.

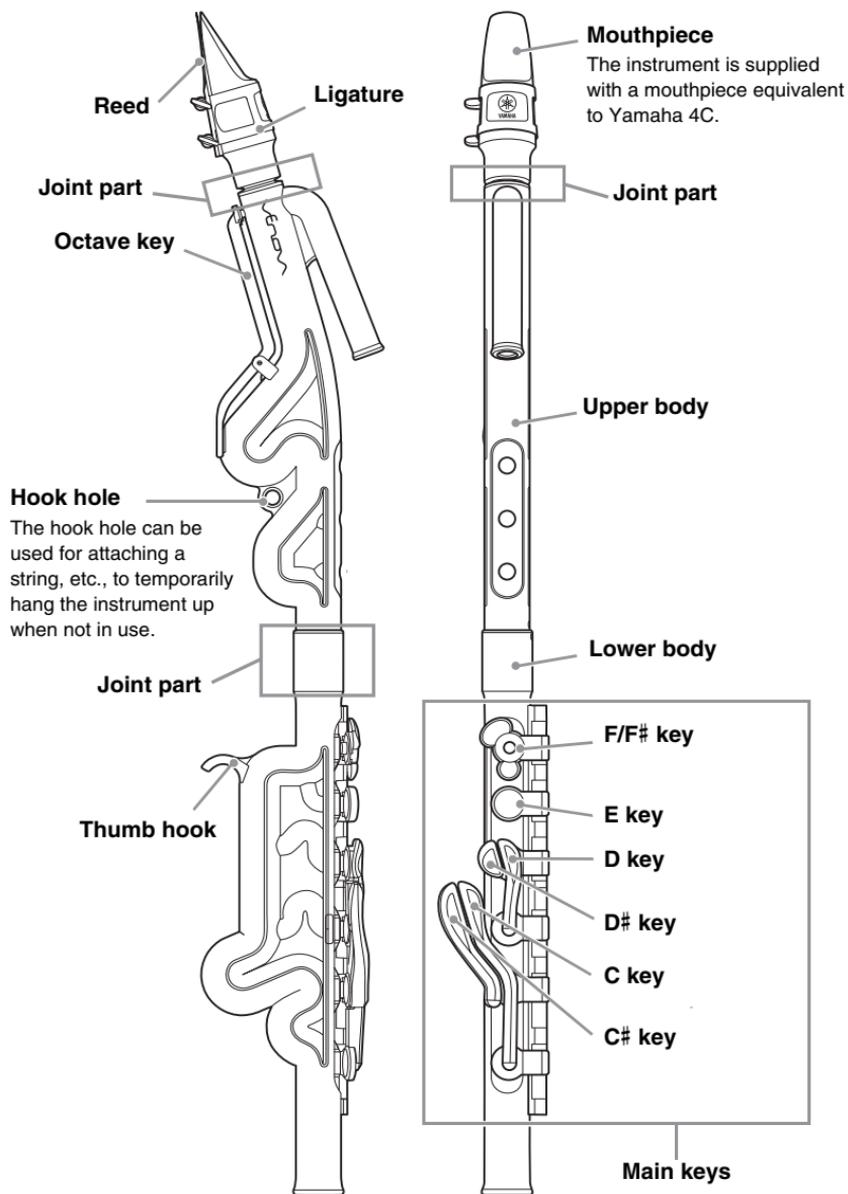
■ Keeping the Instrument in Good Condition

Follow the instructions on proper care and handling below, to ensure that the instrument will remain in optimum condition for a long time.

- Before assembling the instrument, use a cloth to remove any dust or foreign substance from the joint section.
- After playing, remove moisture from inside the instrument.
- Inspect and clean the instrument regularly (page 8).

* The illustrations as shown in this manual are for instructional purposes only, and may appear somewhat different from those on your instrument.

Nomenclature

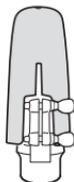


■ Accessories

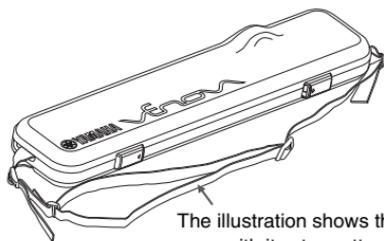
- Mouthpiece cap x1



- Both the reed and mouthpiece damage easily, so cover the mouthpiece with the mouthpiece cap to protect the reed and mouthpiece when storing the instrument and any time that the instrument is not being played.



- Special case x1
- Carrying strap for the case x1



The illustration shows the case with its strap attached.

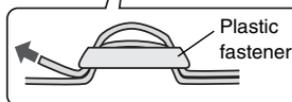
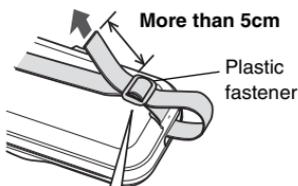
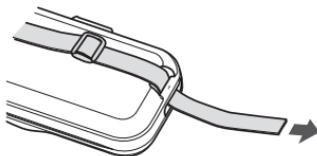
- Special cleaning swab (with ball chain) x1



- Owner's Manual (this booklet) x1
- "Let's play Venova™ !" (another booklet) x1

Attaching the strap to the case

The case ships with a convenient carrying strap. If you are attaching the strap, make sure the strap is **attached securely** according to the procedure on the right. Poor attachment of the strap may cause the strap to come off of the case, damaging the instrument and/or case. The end of the strap should be at least **5 cm** long from the plastic fastener. The end of the strap often becomes shorter during use, so re-fasten the strap regularly to maintain proper length.

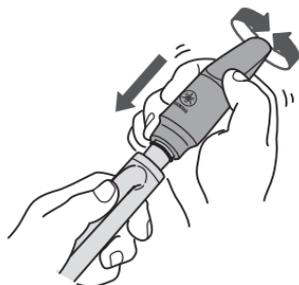


Before Playing

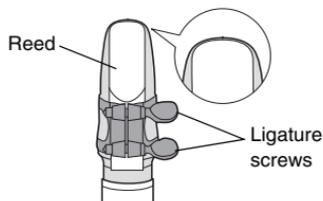
■ Attaching the Mouthpiece

Use a cloth to remove any dust or foreign substance from the neck joint before attaching the mouthpiece.

- 1 Grasp the mouthpiece firmly, and slide the mouthpiece straight onto the neck joint until it stops at the body.
- **Turn and pull the mouthpiece from side to side when you remove it. Attaching or pulling the mouthpiece straight could result in damage to the rubber of the neck joint.**



- 2 Slide the ligature onto the mouthpiece from its tapered end.
- 3 Attach the reed onto the mouthpiece. First, place the reed so that the top edge of the mouthpiece is visible over the end of the reed, and then tighten the ligature screws (2) to secure the reed.



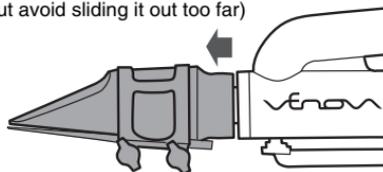
For more detailed instructions on attaching the reed, please refer to the accompanying "Let's play Venova™!" booklet.

■ About Tuning

If the instrument needs to be tuned to another pitch, it can be tuned lower by pulling the mouthpiece slightly away from the body. Since the temperature of the inside of the instrument affects the tuning (particularly when cold), blow into the instrument to warm it before tuning it.

- **Take care not to pull the mouthpiece too far out. Pulling too far can result in poor pitch balance making it hard to play.**

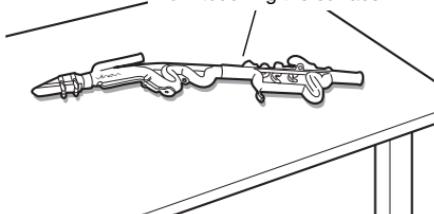
Slide this out to lower the pitch (but avoid sliding it out too far)



■ Laying the Instrument Down

When the instrument is not being played, place it on a flat surface as shown in the illustration below. Do not place the instrument on a chair, music stand, or other such unstable surfaces, as there is a risk of the instrument falling. Also, never lean the instrument up against a wall, etc.

Place the instrument with the keys facing up, to prevent them from touching the surface.



After Playing

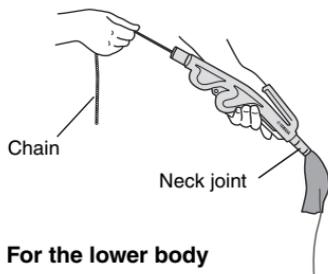
■ Instrument Maintenance after Playing

- After playing, always loosen the ligature and remove the reed from the mouthpiece then wipe dry with gauze. Remove the ligature from the mouthpiece as well.
 - **Take care not to damage the end of the mouthpiece.**
- Remove the mouthpiece from the instrument and clean the inside of the mouthpiece with a soft cloth.
 - **Turn and pull the mouthpiece from side to side when you remove it. Attaching or pulling the mouthpiece straight could result in damage to the rubber of the neck joint.**
- Before cleaning inside the instrument, the body should be separated into two.
 - **To separate the body, twist the lower body off the upper body. If you try to separate them without twisting, the rubber parts may break.**

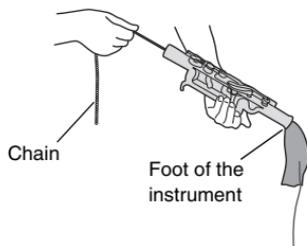
Using the Cleaning Swab

- 1 **For the upper body**, insert the end of the ball chain from the neck joint. **For the lower body**, insert the end of the ball chain from the foot of the instrument.
- 2 Gently shake the body so that the ball chain comes out of the opposite end.
- 3 Pull on the ball chain gently so that the cleaning swab can remove moisture and dirt from the inside of the body.
 - **Pulling the cleaning swab too fast can result in the swab becoming stuck in the body.**
 - **Always keep the cleaning swab clean and dry.**

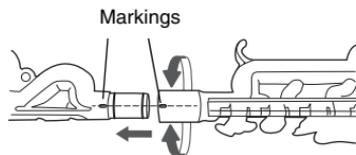
For the upper body



For the lower body



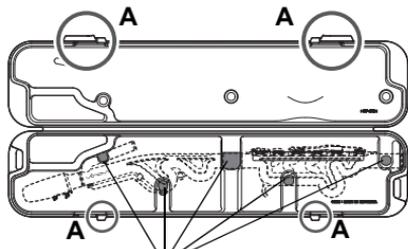
- 4 Use a soft cloth to wipe off the joint parts.
- 5 Join the upper and lower bodies. Make sure that the markings on the upper and lower bodies are lined up.



- **Twist the upper and lower bodies to join them, as the same way as for when separating them.**
- Use a soft cloth to wipe the instrument's surface. Take care to avoid applying excessive force on the keys.
- Both the mouthpiece and body are washable. After washing, please use a cleaning swab or a soft cloth to thoroughly remove moisture.

■ Putting the Instrument in the Case

- When placing the instrument in the case, refer to page 7 and make sure that the mouthpiece is attached straight onto the body. Make sure that the mouthpiece is properly attached to avoid the possibility of damage to the instrument.



When placing the instrument in the case for storage, make sure that the instrument is in contact with these marked areas of the case.

- **Make sure that the mouthpiece is attached straight onto the body.**
- The slide locks on the case lid (A) slightly protrude from the case. Take care that your clothing or the cleaning swab do not get caught hooked on one of the locks and cause the case or instrument to fall.

■ Storage Precautions

Make sure that you wipe off any moisture, grease, or foreign substance before putting the instrument in the case. Also avoid keeping the instrument in a location where it may be exposed to high or extremely low temperatures.

■ About the Reed

Replace the reed supplied with the instrument with a new one if the tip becomes damaged or it no longer vibrates well. In addition to the resin reed, reeds made of cane can also be used.

■ Rubber parts on joints

The rubber parts on joints may become loose or broken depending on usage. In such cases, replace with new ones.



Separately Sold Accessories

Yamaha offers a wide variety of accessories to enrich your playing experience. Here is a selection of accessories created especially for the Alto Venova. Please give them a try.

Part Name	Features / Usage
Swab for Alto Venova	Best for cleaning and drying inside of the Venova.
Resin Reed for Alto Venova	This is a resin reed for the Venova.
Mouthpiece Patch (M)	Helps stabilize your embouchure and protect mouthpiece wear from your teeth.

YAMAHA CORPORATION

10-1 Nakazawa-cho, Naka-ku,
Hamamatsu, 430-8650 Japan

ヤマハ株式会社

〒430-8650 静岡県浜松市中区中沢町10-1

Manual Development Group

© 2019 Yamaha Corporation

Published 04/2019 2019年4月发行

POPI-B0

JA EN DE FR ES PT RU ZH KO

VCS7480