

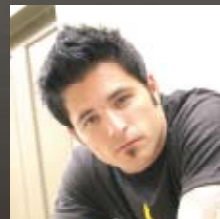
HEXRACK ARTISTS



Tommy Aldridge



Jimmy Chamberlin



Aaron Montgomery



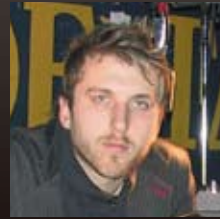
Chad Szeliga



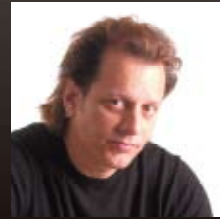
Carter Beauford



Anton Fig



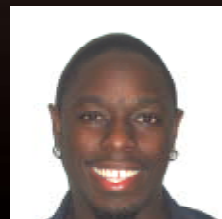
Neil Sanderson



Dave Weckl



Mike Bordin



Chris Johnson



Oscar Seaton

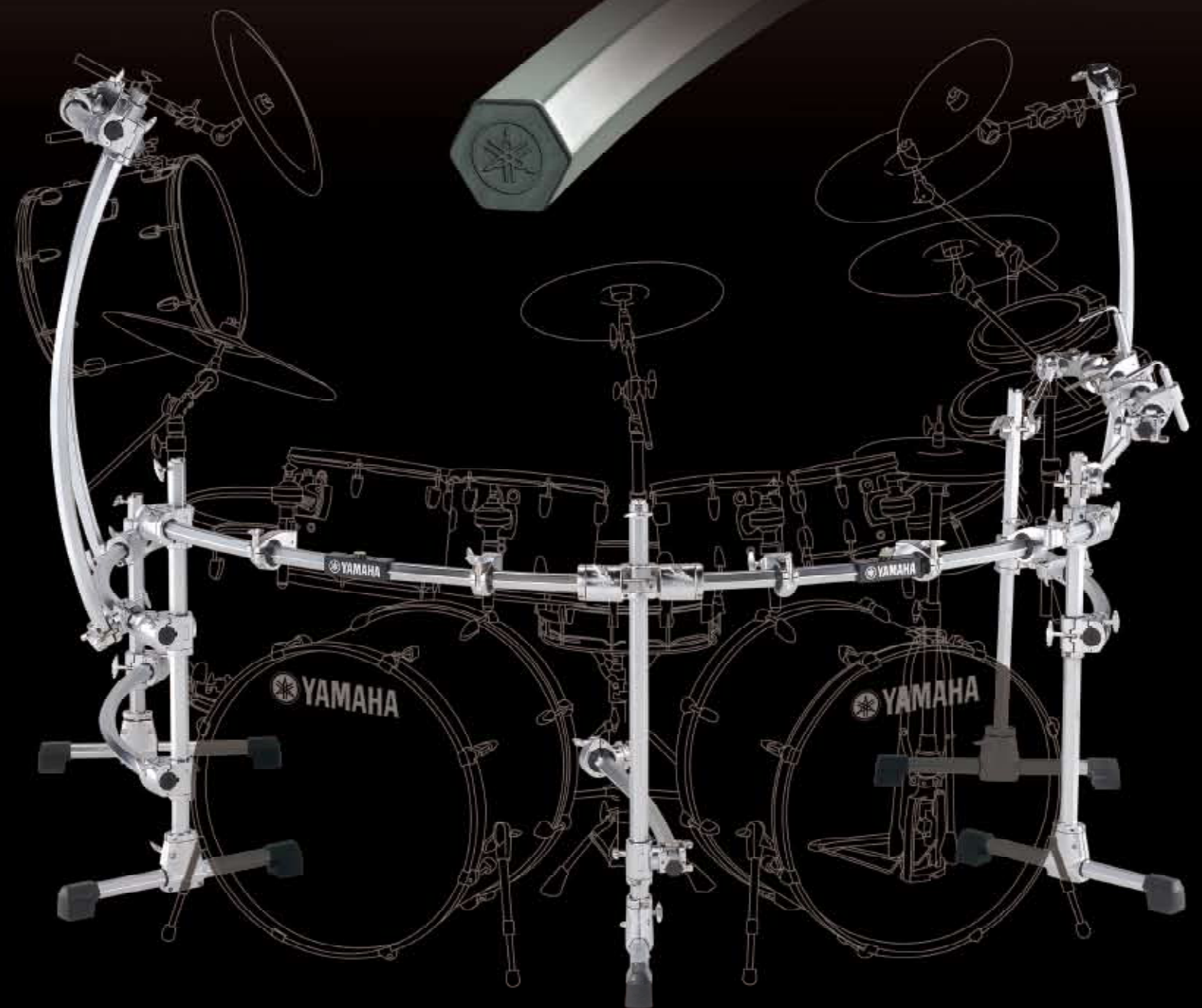


Teddy Campbell



Russ Miller

HEXRACK



*Some models may not be available in some countries.
*Colors shown in this catalog may not be represented exactly as the original colors due to printing processes involved.
*Specifications are subject to change without notice.



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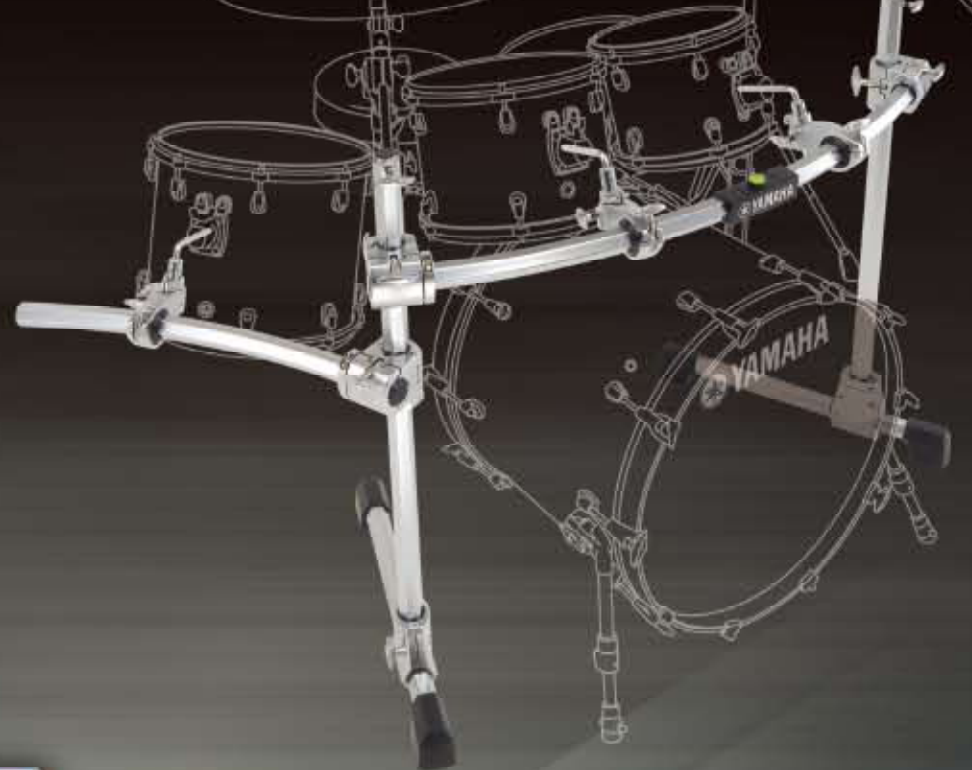
HXR3L

The HXR3L is optimized for a 6 piece drum set configuration including floating Floor Toms.



HXR2L

The HXR2L is suitable for 5 piece drum set configuration including a floating floor tom.



HEXRACK

The drum rack evolves with a hexagonal shape!

The material is stainless steel. But thanks to the blast processing applied to the surface, this beautiful new YAMAHA HEXRACK system resists scratching, smudges and fingerprints. Beyond that, the hexagonal shape extends not only to the piping but also to the clamp rods. HEXRACK has the durability, performance and design value that have brought YAMAHA hardware renown everywhere drums and percussion are played. HEXRACK, together with the newly developed clamps, is the system that makes your dream setup a reality.

RACK PARTS



■ Arm Clamp

Several clamps for securing tubes of different thickness (φ15-φ34, including hexagonal tubes) are connected to the extended arm. These clamps can be used to secure tubes positioned far from each other. Each clamp has a gear joint, enabling fine angle adjustment.



■ Open Clamp

The open clamp is used to attach tubes having different thickness (φ15-φ34, including hexagonal tubes) to the hexagonal tube. Although fine angle adjustment is possible with the gear joint, more stable setting can be achieved by limiting the movement only to the vertical direction.



■ Ball Clamp

The ball clamp is used to attach tubes having different thickness (φ15-φ34, including hexagonal tubes) to the hexagonal tube. The ball clamp can be connected to the hexagonal tube using the ball-mount method for settings at various angles when used with the clamp gear joint.



■ Cross Clamp

The cross clamp is used to connect two hexagonal tubes at 90-degree angles (for example, to connect a leg tube with a tube that has been horizontally set).



■ Double Bass

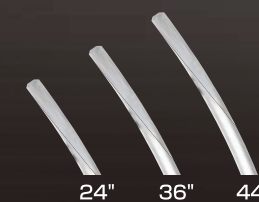
The double bass is used to horizontally set two tubes at the same height—as in a double-bass configuration. Settings at various angles are possible when used with the clamp gear joint.



■ Logo Clip

The Logo clip, with an integrated level, is a convenient way to set an accurate level for your cross-tube.

- Curved Pipe 24" HXCP24
- Curved Pipe 36" HXCP36
- Curved Pipe 44" HXCP44



- T-leg 23" HXTL23
- T-leg 33" HXTL33



■ Cymbal Holder Clamp

22.2mm receptacles that will fit any Yamaha Cymbal Holder or mounting accessories is located in the top of each vertical leg.

■ Tom Clamp (HXTC)

The tom clamp is used through attachment of the L-rod or the tom holder. The tom clamp can be connected to the hexagonal tube using the ball-mount method for settings of any angle. (A diameter of 22.2mm is required for attachment.)



■ L-Rod (HXLR)

Hexrod Tom Mounts are included with all HXR configurations



■ Drum Arm Clamp (HXTC)

[PAT. PENDING]
Thanks to the ball-mount structure—a distinguishing feature of YAMAHA hardware—you can adjust the angle to any degree you want. Because the clamp can easily removed from (and attached to) the hexagonal tube, it can be used in any position. Moreover, the standard tom clamp (CL945 and others) can be attached, as well as the L-rod provided. (A diameter of 22.2 mm is required for attachment.)

YAMAHA DRUM RACK	
HXR2L	HXR3L
HXCP44 ×1	HXCP44 ×2
HXCP24 ×1	HXTL33 ×2
HXTL33 ×2	HXTL23 ×1
HXCC ×3	HXCC ×4
HXTC ×3	HXTC ×4
HXLC ×1	HXLC ×1

YAMAHA DRUM RACK ACCESSORY		
CLAMPS	HEX PIPES	ATTACHMENTS
HXOC	HXCP44	HXLC
HXBC	HXCP36	HXLR
HXAC	HXCP24	
HXDB	HXTL33	
HXTC	HXTL23	
HXCC		